



**University
of Basel**

Faculty of
Medicine



Jubilee Concert 30-Years ECPM

**Academic Orchestra Basel
Conducted by Thomas D. Szucs**

Stadtcasino Basel
Konzertgasse 1, 4051 Basel
Monday, June 20, 2022
18:30–21:00 Concert and Apéro riche



ECPM
European Center of Pharmaceutical Medicine



ADVANCED STUDIES

18:30–19:15

**Jubilee Concert – Orchestrating for Success
aob – Academic Orchestra Basel**

conducted by Thomas D. Szucs

Program:

Karl Jenkins

Palladio – Allegretto

Wolfgang Amadeus Mozart

Overture; The Magic Flute

Antonín Dvořák

Symphony No 9, First and Fourth Movement

19:15–21:00

Apéro riche

Jubilee Concert – Orchestrating for Success

“Conducting is not only a beloved leisure activity for me. I also see it as a metaphor that profoundly expresses my personal understanding of leadership and partnership.”

The joy of music and conducting has accompanied Thomas D. Szucs since his childhood. Already as a young boy, he was fascinated by Beethoven’s Fifth Symphony. Whenever he heard classical music, he picked up a pencil and acted as a conductor. This was the beginning of a great passion that eventually led him to the conductor’s podium.

Thomas took lessons with Sergey Simakov, Christian Reichart and Pavel Baleff. He is currently studying with Andras Deak, the principal conductor of the Danube Symphony Orchestra, together with his friend Claudius Möckel.

Thomas made his public debut at the Rheinsberg Schlossfestival, where he performed with the “Junge Philharmonie Brandenburg”, among other works, Beethoven’s Seventh Symphony. In the following years, he conducted public concerts at home and abroad. These included a matinee concert with the Operaviva Orchestra in Obersaxen in 2018 with works by Brahms, Glinka, Shostakovich, Rossini and Johann Strauss, and a concert with the Zurich Chamber Orchestra in 2019 with works by Mozart, Grieg, Barber and Brahms. Earlier this year, he performed with the Vienna Symphony Orchestra in Baden.

Prof Dr Thomas D. Szucs



Karl Jenkins, Palladio – Allegretto

“Mathematical harmony and architectural elements borrowed from classical antiquity” – this is how the composer, Karl Jenkins, describes the inspiration for this arrangement. The Italian architect Andrea Palladio, who designed his buildings in the 16th century with the same philosophy, served as the “muse” and name giver of the work.

Through the purposeful use of instruments, one can empathize with the construction of a building by the “muse” Palladio. Rhythmic repetitive tones at the beginning of the piece create a certain foundation that then develops into a dramatic scene.

Wolfgang Amadeus Mozart, (1756–1791) The Magic Flute

The famous Mozart opera was first performed on 30 September 1791 at the Freihaustheater in Vienna, Austria. The libretto for the work, divided into two acts, was written by Emanuel Schikaneder who was inspired by literary works of the time. Mozart, on the other hand, found inspiration in the spirit of the Freemasons, to which he himself belonged. Originally, the opera was called “The Egyptian Mysteries”, but it was renamed because of the too strong Masonic connotation and the lack of classical motifs of love and music.

Antonín Dvořák, (1841–1904) Symphony No. 9, First and Fourth Movement

Antonín Dvořák was inspired for his symphony No. 9 during his visit to the USA. Through these impressions he named it the “New World Symphony”. As is often the case in the Romantic era, Dvořák also tried to transform the essence of the environment in which he finds himself into music. He incorporated folk dances and patriotic songs to unleash feelings of home in people.

Academic Orchestra Basel – aob

The Academic Orchestra Basel was founded on 14 November 1899 by five music-enthusiastic students. At the beginning, the members of the *aob* were exclusively university employees, but over time, the orchestra began to open up for all music enthusiasts with sufficient musical and technical ability. The aim remained the cultivation and performance of good orchestral music.

The *aob* gives concerts on a regular basis in Basel and elsewhere in Switzerland. The orchestra has also been involved in radio recordings.

The *aob* is mostly playing in symphonic instrumentation. If the performance and piece require additional musicians, preference is given to young professional musicians in training.

Mr Iwan Wassilevski is the musical leader of the *aob* since 2016. He is an internationally trained professional musician and teaches conducting at the Zurich University of the Arts.

**Educating
Talents**
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